Professional Development Day Agenda

November 6, 2021
9:00 a.m. – 4:00 p.m. EDT

Museum Tour
Discussion
Lunch
Afternoon Sessions
Sessions

Session 1: Museum Education and Curiosity
Sandra Lima Argo, Director of Education
Michelle Goldshlag, CEO of Cultured Kids

At the heart of museum education lies curiosity; an opportunity to nourish insight and grow curiosity. During this session, the museum’s director of Education, Sandra Lima Argo, and Michelle Goldshlag, CEO of Cultured Kids and a guest specialist for the museum, will “tag-team.”

Sandra will present the unique characteristics and structured approach for Museum of the Bible’s Education Department, showcasing a methodology and concept not often seen within museum education.

While Sandra will share how the museum is setting the bar high by pioneering a new approach to museum education, Michelle will bring the session back to museum education as a whole.

Drawing from a recent certification course from the Harvard Graduate School of Education, in partnership with the Right Question Institute, as well as research from Warren Berger, Michelle will introduce a practical exercise to support question development and enhance curiosity within learners.

Session 2: Life between the Empires
Jared Wolfe, PhD, Editorial Manager

The ancient empires of Assyria, Babylonia, and Egypt dominated the politics of the small kingdoms of Israel and Judah for more than 250 years. Drawing information from the biblical texts, the cuneiform record, and ancient artifacts — some of which we’ll explore during our tour of the History Floor — we can reconstruct this era in Israel and Judah and gain a better understanding of the context of some of the Bible’s best-known books.

Session 3: If I Had a Hammer
Brian Hyland, Associate Curator of Manuscripts

Hear about one of the museum’s newest K-12 programs, “If I Had a Hammer.” A hammer is not the only tool Martin Luther used to spark the Protestant Reformation! In this program, learners will choose one “tool” out of six to assess their influence on the Protestant Reformation. Following this assessment, they will consider how the absence of any of Luther’s “tools” could have redirected the outcome.

Session 4: The Evolution of Bible Illustration
Amy Van Dyke, Lead Curator of Art and Exhibits

From sketches and paintings to woodcuts and etchings, the pictures in Bibles have a long and interesting history. As technology has evolved, so has our ability to create images on the page in a manner that is both efficient and beautiful. In this session, learn how artists, scribes, and publishers worked together to depict this sacred book.